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ODA PARA ASTOR

Vince Abbracciante
//accordion
Aldo Di Caterino
//flute

TECHNICAL RIDER

PA System

- PA system being able to cover the entire venue and balcony.
- FOH Desk imperatively located in the centre of the venue.
- Mixer 8 channels minimum, 2 aux, 4 band param eq, reverb.
- If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can't be used by other engineer & must stay untouched between soundcheck & performance.

Monitors

- 2 monitors minimum 12''

Backline

- 2 adjustable piano bench (or 2 chairs without arms)
- 2 musicstands
- warm lighting without strong colors
- A schuko-type power socket in the accordion place.

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Patch list, mics and stands

#	DESCRIPTION	MIC	48V	STAND (BLACK)
1	Talk	SM 58		boom
2	Accordion D.I.	Internal mics		
4	Flute mic	Mic	X	

Stage Plan

