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# **TECHNICAL RIDER**

### VINCE ABBRACCIANTE TRIO

### PA System

- PA system being able to cover the entire venue and balcony.
- FOH Desk imperatively located in the centre of the venue.
- Mixer 10 channels minimum, 4 aux, 4 band param eq, reverb.
- If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can't be used by other engineer & must stay untouched between soundcheck & performance.

### Monitors

• 3 monitors minimum 12"

### Backline

- Doublebass, set for jazz music
- bass amp (Mark bass)
- 2 adjustable piano bench (or 2 chairs without arms)
- 3 musicstands
- warm lighting without strong colors
- A schuko-type power socket in the accordion place.

### VINCE ABBRACCIANTE TRIO

Vince Abbracciante
//accordion
Nando Di Modugno
//guitar
Giorgio Vendola
//double bass

## Patch list, mics and stands

#	DESCRIPTION	MIC	48V	STAND (BLACK)
1	Talk	SM 58		boom
2	Accordion D.I.	Internal mics		
4	guitar piezo	line jack		
5	guitar	mic	х	
6	bass	mic	х	
7	bass	line jack	х	

## Stage Plan

